

O PAGADOR DE PROMESSAS

Aria de Marly

♩ = 75

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MARLY

Piano

The musical score is presented in three systems. The first system shows the vocal line for Marly, which is currently silent, and the piano accompaniment. The piano part begins with a *mf* dynamic and features a rhythmic pattern of eighth notes in the bass and chords in the treble. The second system continues the piano accompaniment. The third system introduces the vocal line with the lyrics "Gi - ra, gi - ra prá cá...." and "Gi - ra, gi - ra lá!....". The piano accompaniment continues with a *p* dynamic. The score is in 2/4 time and includes various musical notations such as rests, notes, and dynamic markings.

2 - (E. Escalante - Ária de Marli)

Musical score for the first system. The vocal line (treble clef) begins with a piano (*p*) dynamic marking. The lyrics are: "Sou a pom - ba que vem... Sou a pom - ba que que vai...". The piano accompaniment (grand staff) features a bass line with a key signature of one sharp (F#) and a melody in the right hand.

Musical score for the second system. The vocal line continues with the lyrics: "Sou a pom - ba que vem, Sou a pom - ba que que vai...". The piano accompaniment continues with similar melodic and harmonic patterns.

Musical score for the third system. The vocal line has a *mf* dynamic marking and concludes with the lyrics: "Tu - do que e - le To - dos têm que sa -". The piano accompaniment features a more active bass line and concludes with a final chord.

3 - (E. Escalante - Ária de Marli)

tem, ber: Só eu pos-so lhe dar! Só eu pos-so lhe dar!
 - Que e-le é meu, mais nin- guém! Meu... de mais nin-

dar, pos-so lhe dar... To-da me dei, foi tan-to que a -
 guém! De mais nin-guém!...

meil ves-ti, e o sa-ciei. Por -

4 - (E. Escalante - Ária de Marli)

que me tra-ta as- sim? O-lha só pa-ra mim! Me ma- chu - ca! É gros-

sei - ro! Me le - va ao de-ses - pe - ro! Ao de-ses - pe - ro!...

p
pp